

BARNSLEY METROPOLITAN BOROUGH COUNCIL

**Report of the Principal
Officer (Licensing) to the
meeting of the Statutory
Licensing Regulatory Board
Sub Committee to be held
on the 16 December 2014**

LICENSING ACT 2003**APPLICATION TO VARY A PREMISES LICENCE
The Royal, Barnsley Road, Barugh Green, Barnsley****1 Background**

- 1.1 On 21 October 2014, an application under the provisions of the Licensing Act 2003 was received from Mr Nigel West, 8 Salisbury Street, Barnsley S75 2TL. A copy of this application is attached as Appendix 1.

Members are minded to note that the aforementioned licence application became valid on 29 October 2014 when a revised copy of the premise plan was submitted.

- 1.2 Members are requested to determine the application to vary the premise licence.
- 1.3 The premise is located on a main road and within close proximity to a residential area.

2 Application for Premises Licence

- 2.1 The proposed application to vary requests the licence takes effect as soon as possible and requests the following revised licensable activities and opening times:

b) Live Music (Indoors/Outdoors)

Sunday to Thursday 11.00 – 22.00

Friday to Saturday 11.00 – 23.00

*Acoustic music with vocals with low amplification – normally inside the premise but also in the beer garden during the summer months – no music outside after dusk

c) Recorded Music (Indoors/Outdoors)

Monday to Thursday 11.00 – 01.00

Friday to Saturday 11.00 – 02.00

Sunday 11.00 – 23.00

d) Supply of Alcohol (Indoors/Outdoors)

Monday to Thursday 11.00 – 01.00

Friday to Saturday 11.00 – 02.00

Sunday 11.00 – 23.00

j) Opening Times

Monday to Thursday 11.00 – 01.30

Friday to Saturday 11.00 - 02.30

Sunday 11.00 – 23.30

3 Promotion of Licensing Objectives

- 3.1 The applicant has set out the steps intended to be taken in order to promote the four licensing objectives, if the proposed premises licence is granted.

a) General – all four licensing objectives

The licensing objectives have been carefully considered in the light of the proposed application, taking into account the venue and the site location.

Details of any measures considered necessary to promote the licensing objectives are contained under the relevant objective below.

‘I have undertaken my own risk assessment.’

b) The Prevention of Crime and Disorder

'CCTV installed both internally and externally. Zero tolerance drugs policy. In-house training re: drugs and dealing with drunken people to all members of staff.'

c) Public Safety

'CCTV installed. Exterior lighting provided. Fire protection system installed to meet latest standards and maintained by my authorised agent. All emergency exits clearly marked.'

d) The Prevention of Public Nuisance

'CCTV installed. Signage at exit doors to remind customers to be quiet when leaving and respect the local residents. All windows and internal doors to remain closed by 11.00pm. Any music played outside will cease at dusk.'

e) The Protection of Children from Harm

'All staff trained to prevent sale of alcohol to under 18's and relevant proof taken where doubt of under 21. Children under 16 will not be permitted after 21.00 unless with an adult or dining or at a private function. The restrictions set out in the Licensing Act 2003 will apply – no other risks found.'

4 Responsible Authorities

- 4.1 Representations have been received from Senior Pollution Officer, Mr Paul Denton in relation to live and recorded music to be played externally, as set out in Appendix 2.
- 4.2 However, Members are minded to note that under the Live Music Act 2012, live amplified music that takes place in a beer garden is exempt from licensing requirements; provided that the beer garden concerned is included in the licence and the performance takes place between 08:00 and 23:00 on the same day and before an audience of 200 people or fewer. In essence, this means that unless the application is completely

rejected, Mr West would still be able to stage performances of live music in his beer garden. Alternatively, Mr West could remove the provision of live music outdoors from his application and simply operate under the Live Music Act.

5 Interested Parties

- 5.1 Following the publication of the statutory notice of the application for the premises licence in the local press and the display of notices at the premises, representations have been received from interested parties.

In total, 2 representations have been received.

- 5.2 The valid representations have been received from:

Councillor Margaret Bruff, Barugh Green, Barnsley

Councillor Linda Burgess, Darton West Ward

- 5.3 Valid representations which relate to one or more of the four licensing objectives are attached as Appendix 3.

- 5.4 Under the provisions of the Licensing Act 2003, representations can be made by anyone whether or not they live or have a business interest within the vicinity of the premises where the application has been made. However, in this case one interested party concerned in this matter does reside in the Barugh Green area where the application has been made.

- 5.5 Each representation sets out a number of areas for concern in relation to the licensing objectives and a précis these are provided below:

- a) Residents already have problems with loud music even from as far away as the Post Office (Junction 38) at times
- b) There are residential properties close to the Royal and we would ask that any approval for live or recorded music is limited to reasonable hours for residents
- c) There are working people living nearby who should be able to have a reasonable night's sleep and also families with children who would be disturbed by loud music at night time

6 Compatibility with the European Convention on Human Rights

The decision of the Board will amount to a determination of the Council and the rights of the applicant. Therefore, as far as it is possible to do so, the board must comply with the requirements of Article 6 (the right to a fair trial). This means the applicant and should be afforded the right to make oral representations at the meeting.

If Members determine to refuse the application, it is necessary for the reasons to be clearly stated.

7 Financial Implications

Not applicable.

8 List of Appendices

Appendix 1 – Application to Vary Premise Licence

Appendix 2 – Pollution Control Representation

Appendix 3 – Interested Party Representation

Officer Contact: K Liddall Tel: 01226 774258 Date: 2 December 2014

Premises Licence Application form



BARNSELY
Metropolitan Borough Council

**To: Licensing Section, Barnsley Metropolitan Borough Council,
PO Box 602, Barnsley, South Yorkshire, S70 9FB**
Tel: 01226 772468 Fax: 01226 775699

Application to Vary a Premises Licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Nigel West

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 005799
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
--	--	--	--

The Royal
Barnsley Road
Barugh Green
Barnsley

Post town	Barnsley	Postcode	S751LS
-----------	----------	----------	--------

Telephone number at premises (if any)	01226 382363
---------------------------------------	--------------

Non-domestic rateable value of premises	£ 14000
---	---------

Part 2 – Applicant details

Daytime contact telephone number	01226 382363
----------------------------------	--------------

E-mail address (optional)	theroyalpubbarughgreen@hotmail.com
---------------------------	------------------------------------

Current postal address if different from premises address	8 Salisbury Street Barnsley S752TL
---	--

Post town	BARNSELY	Postcode	S752TL
-----------	----------	----------	--------



Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

*☐ Yes

☐
No

If not, from what date do you want the variation to take effect?

DD		MM		YYYY			
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To extend the hours for the supply of alcohol

To extend the hours for supply of alcohol, provision of live music, recorded music, hours open to the public

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- | | |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | * |
| f) recorded music (if ticking yes, fill in box F) | * |
| g) performances of dance (if ticking yes, fill in box G) | |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Sale by retail of alcohol (if ticking yes, fill in box J)

*

In all cases complete boxes K, L and M



A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					



B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur					
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					



C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			



D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					



E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	*
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Acoustic music with vocals with low level amplification		
Mon	11.00	22.00			
Tue	11.00	22.00			
Wed	11.00	22.00			
Thur	11.00	22.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4) Normally inside the premises but also in the beer garden during the summer months – no music outside after dusk		
Fri	11.00	23.00			
Sat	11.00	23.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) none		
Sun	11.00	22.00			



F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)</u> Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/> *
Day	Start	Finish	
Mon	11.00	1.00	
Tue	11.00	1.00	<u>Please give further details here (please read guidance note 3)</u> Background music played through the inhouse music system
Wed	11.00	1.00	
Thur	11.00	1.00	<u>State any seasonal variations for the playing of recorded music (please read guidance note 4)</u>
Fri	11.00	2.00	
Sat	11.00	2.00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)</u> Additional hour every following Friday, Saturday, Sunday & Monday for each Bank Holiday. An additional hour for xmas eve & Boxing Day & from 11.00 New Years Eve until 23.00 New Years Day
Sun	11.00	11.00	



G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					



H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					



I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)			
Sat						
Sun						



J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)		On the premises	<input type="checkbox"/>
					Off the premises	<input type="checkbox"/>
					Both	*
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) none			
Mon	11.00					
		1.00				
Tue	11.00					
		1.00				
Wed	11.00					
		1.00				
Thur	11.00					
		1.00				
Fri	11.00					
		2.00				
Sat	11.00					
		2.00				
Sun	12.00					
		11.00				

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).</p> <p>Not applicable</p>

L



Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4) none
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5) Additional hour every following Friday, Saturday, Sunday & Monday for each Bank Holiday. An additional hour for xmas eve & Boxing Day & from 11.00 New Years Eve until 23.00 New Years Day
Mon	11.00		
		1.30	
Tue	11.00		
		1.30	
Wed	11.00		
		1.30	
Thur	11.00		
		1.30	
Fri	11.00		
		2.30	
Sat	11.00		
		2.30	
Sun	11.00		
		11.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

none



BARNSLEY
Metropolitan Borough Council

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

*

☐

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.



M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

I have undertaken my own risk assessment.

The steps shown below will / have been taken in relation to the four licensing objectives

b) The prevention of crime and disorder

CCTV installed both internally & externally

Zero tolerance drugs policy

In house training re drugs & dealing with drunk people to all members of staff

c) Public safety

CCTV installed

Exterior lighting provided

Fire protection system installed to meet latest standards & maintained by my authorised agent

All emergency exits clearly marked

d) The prevention of public nuisance

CCTV Installed

Signage at exit doors to remind customers to be quiet when leaving and respect the local residents.

All windows & internal doors to remain closed by 11.00pm

Any music played outside will cease at dusk

e) The protection of children from harm

All staff trained to prevent sale of alcohol to under 18's & relevant proof taken where doubt of under 21.
Children under 16 will not be permitted after 21.00 unless with an adult or dining or at a private function.
The restrictions set out in the Licensing act 2003 will apply – no other risks found.

Checklist:
Please tick to indicate agreement

- I have made or enclosed payment of the fee. *
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I understand that I must now advertise my application. *
- I have enclosed the premises licence or relevant part of it or explanation. *
- I understand that if I do not comply with the above requirements my application will be rejected. ☐

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	Nigel West
Date	21/10/2014
Capacity	Managing Director and License Holder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

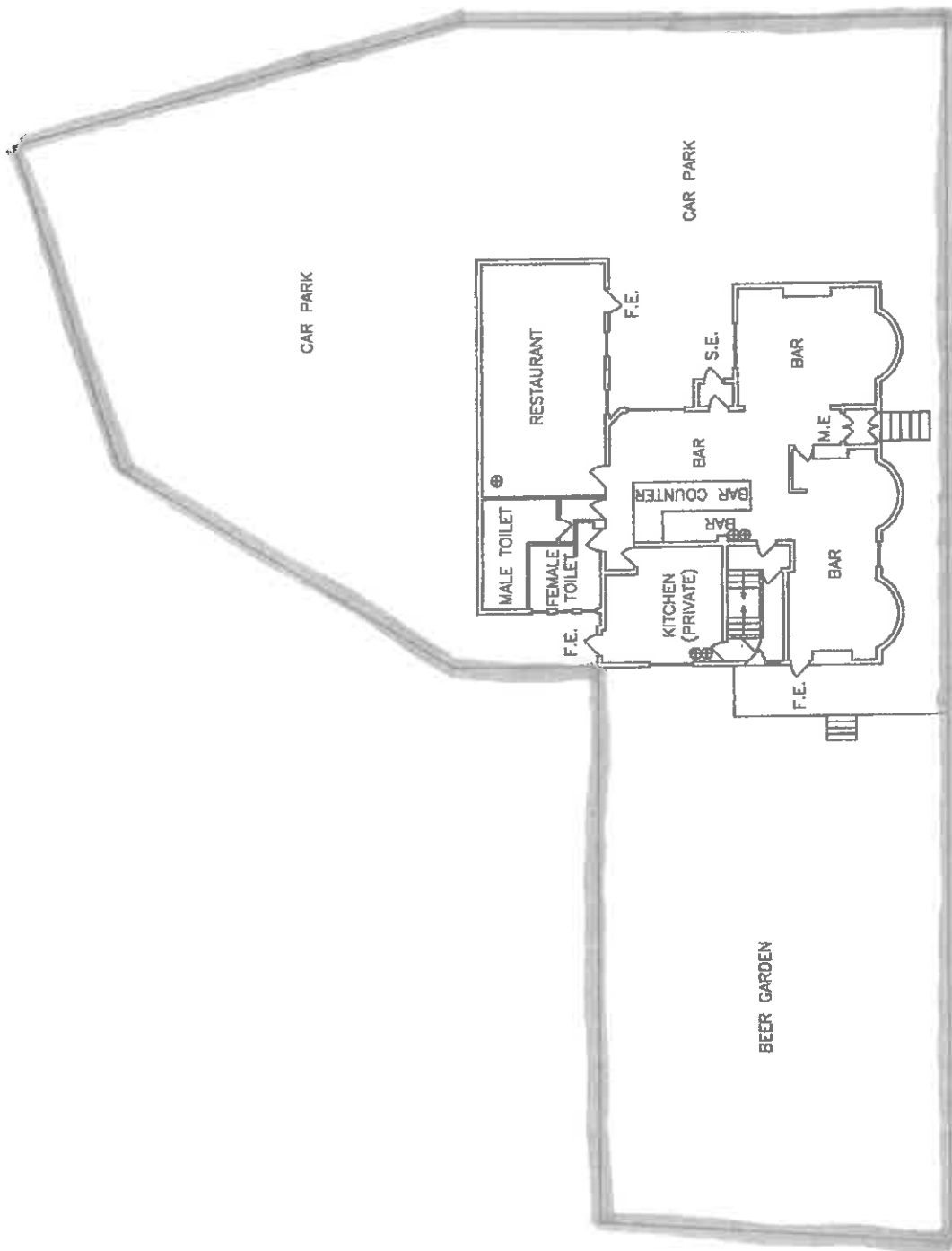
Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

KEY

- M.E. MAIN ENTRANCE
- F.E. ILLUMINATED FIRE EXIT
- S.E. SIDE ENTRANCE
- ⊕ FIRE EXTINGUISHER



BAENSLEY ROAD



THE ROYAL HOTEL
BARNLEY ROAD
BARLEY GREEN
BARNLEY S75 1LS
PLAN OF LICENSED PREMISES
SCALE 1:200

APPENDIX 2

Liddall , Kate

From: Denton , Paul
Sent: 27 October 2014 13:40
To: Licensing
Cc: Taylor , Susan; Liddall , Kate
Subject: Variation of licence for Royal Hotel

Hi All,

I have looked at the above application and I have a few concerns. In the past complaints have been received about noise from the Royal and this was under its current licence that doesn't have any outside entertainment, live entertainment and restricted hours. However I am aware that the premises have undergone a complete change of direction and the focus is more on food rather than a drinking pub with a disco, but I'm not happy with 7 days a week live/recorded music outside? I don't have a problem with the extension of the hours internally and the addition of live music, especially with their proposal for all doors and windows to remain closed after 11pm.

Within the application form it mentions recorded music being background if this is what is required, particularly outside I would suggest that this doesn't require a licence and thus an indirect route of preventing loud amplified music outside? Also I think they would be covered under the Live Music act for what they are proposing to do, in relation to live music outside?

So in conclusion I want to object against the variation to allow outdoor live and recorded music as proposed in the application on the grounds of public nuisance and based on the fact that the premises is very close to residential properties.

Regards,

Paul Denton
Senior Pollution Officer
Regulatory Services
PO Box 602
Bamsley
S75 9FB

Tel: 01226 772860
Fax: 01226 775699

APPENDIX 3

Liddall , Kate

From: Bruff , Margaret Councillor
Sent: 04 November 2014 12:57
To: Dodds , Jacqueline
Cc: Taylor , Susan; Liddall , Kate; Denton , Paul
Subject: RE: Premise licence applications received W/C 03rd November 2014

Sorry yes it is the Royal but the same concerns apply – residents already have problems with loud music even from as far away as the Post Office (Junction 38) at times.
I note statutory notification has been done but again I know it will not cover the size of the population which will be effected.
Cheers
Cllr Margaret Bruff
01226 772463

From: Dodds , Jacqueline
Sent: 04 November 2014 12:26
To: Bruff , Margaret Councillor
Cc: Taylor , Susan; Liddall , Kate; Denton , Paul
Subject: RE: Premise licence applications received W/C 03rd November 2014

I have forwarded your email to Sue Taylor, the officer who's area this premise is in.
The premise is not called the Crown, but the Royal. Local residents have been informed correctly in the Statutory way, by notices placed on the premise and advertising in the Barnsley Chronicle. In addition. Paul Denton, Senior Pollution Officer has already submitted an objection to this application.

Regards

Jacqueline Dodds

Technician - Licensing


Regulatory Services


Barnsley Metropolitan Borough Council

PO Box 602

Barnsley

S70 9FB

 Tel +44 (0)1226 773843

 Fax +44 (0)1226 775699

From: Bruff , Margaret Councillor
Sent: 04 November 2014 12:17
To: Dodds , Jacqueline; 'letherington@syfire.gov.uk'; 'BarnsleyLicensing@southyorks.pnn.police.uk'; Simpson , Claire; Hyde , James; Hill , Phillip; Billcliffe , Stephen; Denton , Paul; Mitchell , Matthew; Liddall , Kate; Ward , Megan; Kirk , Angie; Public Health; 'tfs.cs@syfire.gov.uk'; Health and Safety (Regs Services); Burgess , Linda Councillor; Howard , Sharon Councillor; Cave , Alice Councillor
Cc: Petty , Caroline; Wraith , Charles Councillor; Birkinshaw , Doug Councillor; 'angela.fawcett@nhs.net'; Johnson ,

APPENDIX 3 cont...

Wayne Councillor; Green , Steve Councillor; 'cawthorneparishclerk@msn.com'; 'dunfordparishcouncil@sky.com';
'mfensome@hotmail.com'; 'joanna.roberts138@btinternet.com'
Subject: RE: Premise licence applications received W/C 03rd November 2014

Ref licence applications – I declare an interest (I live on Barugh Lane) and strongly object to the application from the Crown Barugh Green – on the grounds of immediate proximity to several hundred residential dwellings, noise disturbance to residents, unacceptable request for extensive hours of inside/outside live and recorded music – no restrictions to volume or number of events, request is for 7 days/nights a week with a minimum number of hours requested 11am-10pm (11hours)

I trust my local councillors will also object and will ensure that information will be given to local residents prior to approval for them also to consider an objection.

Cllr Margaret Bruff
01226 772463

From: Dodds , Jacqueline
Sent: 04 November 2014 11:56
To: 'letherington@syfire.gov.uk'; 'BarnsleyLicensing@southyorks.pnn.police.uk'; Simpson , Claire; Hyde , James; Hill , Phillip; Bilcliffe , Stephen; Denton , Paul; Mitchell , Matthew; Liddall , Kate; Ward , Megan; Kirk , Angie; Public Health; 'tfs.cs@syfire.gov.uk'; Health and Safety (Regs Services)
Cc: Petty , Caroline; Wraith , Charles Councillor; Bruff , Margaret Councillor; Birkinshaw , Doug Councillor; 'angela.fawcett@nhs.net'; Johnson , Wayne Councillor; Green , Steve Councillor; 'cawthorneparishclerk@msn.com'; 'dunfordparishcouncil@sky.com'; 'mfensome@hotmail.com'; 'joanna.roberts138@btinternet.com'
Subject: Premise licence applications received W/C 03rd November 2014

Good Morning

Please find a list of premise licence applications received within the last 28 days. Any representations must be received by the date highlighted. If you no longer wish to receive these lists, or would prefer them to go to another officer, please contact the Licensing Section

Regards

Jacqueline Dodds

Technician - Licensing

Regulatory Services

Barnsley Metropolitan Borough Council

PO Box 602

Barnsley

S70 9FB

☎ Tel +44 (0)1226 773843
Fax +44 (0)1226 775699

APPENDIX 3 cont...

Liddall , Kate

From: Burgess , Linda Councillor
Sent: 21 November 2014 21:19
To: Dodds , Jacqueline
Cc: Cave , Alice Councillor; Howard , Sharon Councillor
Subject: licensing application

As Darton West Ward Councillors we would like to comment on the application from Mr West of the Royal Public House and Restaurant at Barugh.

Our comments relate to the fact that there are residential properties close to the Royal and we would ask that any approval for live or recorded music is limited to reasonable hours for residents. There are working people living nearby who should be able to have a reasonable night's sleep and also families with children who would be disturbed by loud music at night time. We trust the Licensing Panel will take our concerns into account when deciding the application.

Thanks

Linda Burgess on behalf of Darton West Ward Councillors

Clr Linda Burgess
North Area Council Chair
Darton West Ward Member, Barnsley MBC
01226 773148
07968 696321